

ABOUT US

HOPE LAUREN (ALEXIS)

Hope is thrilled to be reprising her role as Alexis at Rogue Machine after its New York World Premiere just a few weeks ago! Earlier this year Hope had her SXSW debut, co-starring in the feature film *Pure O* alongside her current co-star Daniel Dorr. FILM: IFC's *Bar Fight!*, Universal's *The Forever Purge* and Morgan Dameron's *Different Flowers*. TV: CW's *The Republic Of Sarah, Supergirl*, FOX's *Fantasy Island*, ABC's *Fresh off the Boat*, *Agent Carter*, and *Last Man Standing*, HBO's *Togetherness*, and MTV's *Awkward* and *Faking It*. Hope recently produced and starred



as Julie in Kim Davies' *Smoke*. Theatre: *Spring Awakening*, *Proof*, and *Armitage* (Noisy Nest). Hope is beyond grateful to Tim Venable and every other beautiful genius who helped make this production possible!

DANIEL DORR (BLACKIE)

A proud graduate of the American Academy of Dramatic Arts. He recently starred in *Pure O*, a film about a man struggling with a crippling form of OCD, which premiered to rave reviews at this year's SXSW Film Festival in the Narrative Feature Competition. The film also features Hope Lauren, so there is a trend here. Prior to that he hammed it up opposite Keanu Reeves and Alex Winter as Mozart in *Bill & Ted: Face the Music*. Select TV/Film: IFC Films' *Bar Fight!* with Rachel Bloom and Melissa Fumero, Starz's *Counterpart*, Crackle's *Start Up*, *A24's 20th Century Woman* with Greta Gerwig, and Columbia/Sony Pictures' *Fury* with Brad Pitt. On stage, he appeared in the West Coast Premiere of *Finks* opposite French Stewart (Rogue Machine Theatre) *Viral* by Mac Rogers (Bootleg Theater) *Romeo & Juliet* (Hollywood Fringe), *As You Like it*, *The Crucible*, *Macbeth* with the Antaeus Theater Company and Off- Broadway in Murray Mednick's *Mayakovsky & Stalin* at the Cherry Lane Theatre.



JOHN PERRIN FLYNN (FRED)

John is Rogue Machine's founding Artistic Director. For RMT, he has directed World Premieres of John Pollono's *Lost Girls* and Henry Murray's *Treefall*; Enda Walsh's *The New Electric Ballroom* and *Penelope*; Samuel D. Hunter's *Pocahontas*, *A Permanent Image* and *A Bright New Boise*; *The Sunset Limited*; *Oppenheimer*; and our inaugural production, *Compleat Female Stage Beauty*. John was the Executive Producer and Director of Lifetime's long-running series *Strong Medicine* and has produced two other series and 14 television

movies or miniseries including the Emmy-nominated *Burden of Proof*. In 2012, he received the Career Achievement Award for Theatre from the LA Weekly. John is a proud member of the Chickasaw Nation.



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SAMHSA

Substance Abuse and Mental Health Services Administration
www.Findtreatment.gov
1 (800) -662-HELP(4357)

FindTreatment.gov is a product of SAMHSA's Center for Behavioral Health Statistics and Quality (CBHSQ). It is the most comprehensive resource for persons seeking treatment for mental and substance use disorders in the United States and its territories. FindTreatment.gov provides the ability to search for substance use and mental health facilities, health care centers, buprenorphine practitioners, and opioid treatment providers. SAMHSA/CBHSQ makes every effort to ensure that the information provided on FindTreatment.gov is correct and up to date. SAMHSA also has designated representatives in each State Mental Health Agency (SMHA) and Single State Agency for substance use (SSA) who are responsible for updating the status and location information for substance use and mental health facilities in their jurisdictions.

California Rehab Hotline
(866) 210 1303

The National Rehab Hotline is free and available 24/7/365 to help anyone struggling through a substance use or mental health crisis get immediate help. Our crisis hotline specialists can provide resourceful information about alcoholism, drug addiction, and mental health, and what the next steps for yourself or your loved one might be. This may include treatment suggestions, immediate crisis support & intervention, or we can guide you towards local resources.

Alcoholic's Anonymous 24 Hour Hotline
(209) 339 1201

Alcoholics Anonymous is a global peer-led mutual aid fellowship dedicated to abstinence-based recovery from alcoholism through their spiritually-inclined twelve-step program.

Recovery is **NEVER** out of reach. Let us help you help yourself.

Are drugs RULING your life?
Have you LOST friends and family
due to your addiction?
There is HOPE!

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DIRECTOR/PLAYWRIGHT'S NOTE

I have been given the profound gift of sobriety for nearly twenty years. As I was writing the play I felt very deeply that I wanted to be true to that experience and tell the story in a meaningful and entertaining way. Although the play deals with some painful subject matter - like life - it's also funny, sexy, surprising and hopeful, and I think it will resonate with people who aren't necessarily familiar with addiction/alcoholism, because we see in the characters the very human need to find hope in times of profound uncertainty.

The process of producing and directing this very personal play in New York City first began all the way back in May, and when we came home to L.A. and Rogue Machine, we hit the ground running to restage the production for the very intimate, immersive Henry Murray space at Rogue Machine Theatre. I am so grateful and humbled and overjoyed to share it with you.

Thank you with all of my heart,

Tim Venable
Baby Foot playwright/director

TIM VENABLE (PLAYWRIGHT/DIRECTOR)

Tim is a writer/director/actor/producer. Other plays include *The Beautiful People* (Rogue Machine Theatre, dir. Guillermo Cienfuegos), *Blue Roses*, *Crystal Gayle is a Beautiful Lady*, *Adolescent Salvation*, *Handwriting*, *American Brutus*, and *Front Foot Impossible*. Screenplays: *Singin' the Blues* - Finalist, ScreenCraft Drama Competition; *Pretty Good Year* (feature); *All Apologies* (co-writer, pilot); *Iowa* (pilot); *Brooklyn, Maybe* (short film); *Front Foot Impossible* (short film). Directing: *Romeo and Juliet* - Hollywood Fringe Festival; *Mouse in a Jar & Petty Harbor* by Martyna Majok - The Road Theatre (Staged Readings); *Brooklyn, Maybe* (short film, writer/director). Acting: *American Horror Story*; Portland Stage Company, Shakespeare & Co., The Black Dahlia, Rogue Machine Theatre, The Antaeus Company, A Noise Within, Son of Semele Ensemble. Training: Shakespeare & Co., Pig Iron Theatre; Company Member at The Antaeus Company. Improv, iOWest. Illinois State University: B.A. in Acting.



Presents the West Coast Premiere of

BABY FOOT

Written and Directed by
Tim Venable

featuring

HOPE LAUREN, DANIEL DORR & JOHN PERRIN FLYNN

PRODUCTION DESIGN

JOE MCCLEAN + DANE BOWMAN

SOUND DESIGN

LEANNA KEYES

SOUND CONSULTANT

CHRIS MOSCATELLO

GRAPHIC DESIGN

MICHELLE HANZELOVA-BIERBAUER

STAGE MANAGER

RACHEL ANN MANHEIMER

PRODUCED BY

JOHN PERRIN FLYNN + GUILLERMO CIENFUEGOS

PRODUCERS

BRETT AUNE + CLAY HOLLANDER

ASSOCIATE PRODUCERS

JUSTIN OKIN + REBECCA LARSEN

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JOHN POLLONO

THE HENRY MURRAY STAGE

This is the second production in our newly inaugurated Henry Murray Stage, upstairs at the Matrix. In keeping with Henry's legacy, this space will primarily be used for small world premiere productions and new play workshops.

Henry passed away in 2014. A fund for new play development was established in his honor and has provided funding for more than 15 world premiere productions. Henry was a founding member of Rogue Machine and our first literary manager. He had been a writing fellow both at The Kennedy Center and Washington DC's Inkwell. He developed our Dramaturge's Table program for play development, much of which we still use today. Rogue Machine produced three world premieres by Henry including *Treefall*, named one of the 10 best shows of 2009 by the LA Weekly, winner of multiple awards from The Weekly and Backstage and published by Dramatist's Play Service, *Monkey Adored*, Backstage and LA Weekly Critic's picks and winner of an LADCC award for Puppet Design and *Three Views of the Same Object*, winner of the Woodward Newman Drama Prize and an LA Times and LA Weekly critic's pick. Both are published by Original Works and available on Amazon. *Treefall* is available from Dramatists. *Treefall* and *Three Views of the Same Object* have enjoyed multiple subsequent productions across the United States.

MISSION STATEMENT

Rogue Machine is a non-profit theatre that produces world premieres of new plays, primarily by Los Angeles-based playwrights, and plays new to Los Angeles, including American, West Coast, and Regional premieres of significant contemporary theatrical works. Rogue Machine seeks to be a theatre of ideas and imagination, a theatre which mirrors and examines contemporary culture, a theatre which nurtures contemporary playwrights, and a theatre whose work continually engages the community and creates a dialogue which resonates after the curtain closes. Rogue Machine considers building an audience for the future to be an important part of its mission and seeks to attract and serve a more diverse Los Angeles audience to discover these essential stories of our times.



To learn more about us
visit our website at
www.RogueMachineTheatre.org