



PRESENTS THE WEST COAST PREMIERE OF

Bacon
by Sophie Swithinbank

featuring

WESLEY GUIMARÃES* & JACK LANCASTER

PRODUCTION DESIGN
STEPHEN GIFFORD**

COSTUME DESIGN
CHRISTINE COVER FERRO

INTIMACY DIRECTOR
JOY DEMICHELLE

SCENIC PAINTING AND MURALS
JENNY FLACK MURALS

PHOTOS BY
JEFF LORCH

STAGE MANAGER
RICH WONG

STAGE COMBAT WEAPONS
FURNISHED BY
JESSE BELSKY STAGESWORDS

SOUND DESIGN
CHRISTOPHER MOSCATIELLO

FIGHT CHOREOGRAPHER
JEN ALBERT

DIALECT COACH
TUFFET SCHMELZLE

TECHNICAL DIRECTOR
GRANT GERRARD

CASTING BY
VICTORIA HOFFMAN

PRODUCED BY
JUSTIN OKIN
MARK GIBERSON
LEXI SLOAN
BETSY ZAJKO

DIRECTED BY
MICHAEL MATTHEWS***

* Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the US

** Member of United Scenic Artists USA Local 829

*** Director is a member of The Stage Directors and Choreographers Society (SDC)

SOPHIE SWITHINBANK (PLAYWRIGHT)

Sophie is a multi-award-winning playwright and screenwriter, based in London. She is the 2023 winner of the Peggy Ramsay/Film4 Award. Her play *Beans* won the 2024 Sonia Friedman Prize for Best Play, and her play *Bacon* (Tony Craze Award Winner 2018) ran at Finborough Theatre in 2022, to critical acclaim, winning four Off West End Awards. *Bacon* has toured UK, Australia, Canada and USA. Sophie has recently completed an attachment at the National Theatre, with whom she is developing an NT Connections play. Sophie has two new plays and a musical in development. For Theatre: *Even in Arcadia* (longlisted for Verity Bargate Award 2020), *Circle Game* (Southwark Theatre, shortlisted for Phil Fox Award 2020), *Where There Is Smoke* (National Theatre Learning), *Come Inside* (Bush Theatre) and *The Superhero* (Lyric Hammersmith). For TV: *Bacon* (development with NBC Universal), *L/Over* (MTV Finland), *Sting* (development with The Lighthouse film and TV). For film: *Body Brokers* (development with Eleven/No Ordinary).

MICHAEL MATTHEWS (DIRECTOR)

Michael Matthews recently directed the World Premiere of June Carryl's *Blue* at Rogue Machine before remounting the play at Edinburgh Theatre Festival and 7 Dials Playhouse in London's West End. Selected credits include: *Matilda* (La Mirada), *Failure: A Love Story* (CTG/Kirk Douglas Theatre). Laguna Playhouse: *The Seafarer*, *12 Angry Men*, *The Graduate* (w/ Melanie Griffith), *Billy & Ray*, and *End of the Rainbow* (also with La Mirada). *Funny Girl* (3D Theatricals), *Sons of the Prophet* (LA Premiere), *Psyche: A Modern Rock Opera* (World Premiere) *Peter Pan: The Boy Who Hated Mothers* (LA Premiere), *Very Still & Hard To See* (World Premiere). Celebration Theatre: *Cabaret*, *Dream Boy* (LA Premiere), *Bootycandy* (LA Premiere), *The Color Purple*, *What's Wrong With Angry?* (LA Premiere), *Take Me Out!*, *The Women of Brewster Place*, *The Musical* (West Coast Premiere), *Stupid Kids* (LA Premiere), *Beautiful Thing*, *The Bacchae*. Broadway: *Butley* (Assistant Director). International: *Sleeping Giant and The Bacchae* (Edinburgh Theatre Festival). Michael is the recipient of 2 Ovation Awards and 9 nominations, 1 LA Weekly Award and 2 nominations, 2 NAACP Theatre Awards, 1 Stage Raw Award, 3 Joseph Jefferson Award Nominations, and is the recipient of the 2015 LADCC Award for Career Achievement in Direction.

GUILLERMO CIENFUEGOS (ARTISTIC DIRECTOR)

Guillermo Cienfuegos serves as Artistic Director at Rogue Machine, along with Founding Artistic Director John Perrin Flynn. He directed the Rogue Machine productions of *Evanston Salt Costs Climbingm*, *Heroes of the Fourth Turning*, *The Beautiful People*, *Disposable Necessities*, *Ready Steady Yeti Go* and

Dutch Masters, as well as the RMT video productions of *Insulted:Belarus(sia)* and *Voices of the New Belarus*. Cienfuegos won both the Ovation and Los Angeles Drama Critics Circle Awards for Best Director for his production of Shakespeare's *Henry V* at Pacific Resident Theatre. He has directed numerous productions at PRT, including Ionesco's *Rhinoceros*, Pinter's *The Homecoming* and *Safe at Home: An Evening with Orson Bean*. Other theatre directing credits include *Julia*, both at PRT and at New York's 59E59 theatre, Off-Broadway, the World Premiere of *Middle of the World* at Boise Contemporary Theatre, *Christmas Contigo* at Oregon Cabaret Theatre, the Los Angeles Premiere of Stephen Adly Guirgis' Pulitzer Prize winner *Between Riverside and Crazy* at the Fountain Theatre, Shakespeare's *Much Ado About Nothing* and most recently Shaw's *Misalliance* at A Noise Within. Guillermo Cienfuegos is the directing pseudonym of actor Alex Fernandez, who has appeared at numerous regional theatres, including the American Conservatory Theatre, Alaska Rep and the Old Globe, as well as in dozens of local productions most notably *Henry V*, *The Cherry Orchard* and *Rhinoceros* at PRT, *Exiles* at the Hayworth and *Luka's Room* at Rogue Machine. Fernandez has over 170 film and television credits, most recently recurring on the series *American Gigolo*, *Mayans MC* and *Good Trouble*. Cienfuegos was featured in the 'People to Watch' issue of American Theatre magazine and is a graduate of the American Conservatory Theatre.

JUSTIN OKIN (PRODUCER & EXECUTIVE DIRECTOR)

Justin is a producer, actor and audience development coordinator. With Rogue Machine, he has served as a producer on *On The Other Hand We're Happy*, associate producer on *Cock* and performed in *Pocatello*, *Stop Kiss*, and *MilkMilkLemonade*. With Theatre of Note, he has served on the BOD and performed in *Entropy*, *Eat the Runt*, and *Hot Cat*. With The Road Theatre Company, he has co-produced four seasons of the Summer Playwrights Festival and performed in *At the Table*. Other acting credits include *The Elephant Room* (Center Theatre Group) *Khmer Amerika* (Lincoln Center's Directors Lab) and Suzan-Lori Parks' *365Plays/365Days* (The Public). He is a UC certified Master Gardener.

MARK GIBERSON (PRODUCER)

Mark Giberson is a theatrical producer and painter based in Los Angeles. Credits include: *Blue* (The Scotsman Fringe First Award) and *Sleeping Giant* at Edinburgh Festival Fringe, *The Producers* (Ovation nomination, Best Musical), *Bootycandy* (5 LADCC nominations, LA Premiere), *Dream Boy* (LA Premiere), *The Boy From Oz* (Ovation Award, Best Musical & Best Ensemble), *Priscilla Queen of the Desert* (Ovation Award, Best

Musical). Principal/Founder, No Boundaries Theatrical Productions
noboundariestheatreproductions.com and No Boundaries Art Workshops
noboundariesart.com.

LEXI SLOAN (PRODUCER)

Lexi is honored to produce her third show with RMT. Diving into complex and meaningful storytelling is what drew her to the company. Currently a Creative Producer at Apple, she also pursues film and theatre acting. When not in LA, she indulges her passion for travel and ice cream. Her credits range from professional theatre to films and TV shows. Notable performances include *Camille* (LED Virtual Production Short Film), *Celestial Events* (IAMA), *The Honeycomb Theory* (Ammo); Vocal Performance: *Piano Bar Concert* (The Gardenia); Improv: The Groundlings Theatre and Impro Theatre; Vocal Training and Performance: Pat Whiteman; Scene Study Intensive: Brad Fleischer; On-Camera: Joshua Close. Lexi's producing highlights include *Still Scattered*, *Pilgrimage*, and *Boys Don't Wear Dresses* (Award Winning Short Films), *Found: A New Musical* and *A Kid Like Jake* (IAMA productions), and *Fairy Tale Theatre 18 & Over: The Musical* (Ammo). Additionally, she has contributed her talents to Key Art Posters (Geffen Playhouse) and the A-ha Photo Art Series (J. Michael Lorch Photography).

BETSY ZAJKO (PRODUCER)

Betsy Zajko has developed stories from broadcast news to theater, and has been an actor and producer at Rogue Machine since Season 2. During her tenure at CBS and NPR, she was radio producer for Harvey Pekar of American Splendor, and hosted live news and classical music broadcasts. She directed Felicia Michaels' comedy special on Amazon Prime. Acting credits include Steppenwolf, Cleveland Playhouse, Trap Door, many Los Angeles theaters, and most networks. Her first film was opposite Bruce Willis, first TV gig was *Curb Your Enthusiasm*, and her longest lasting job is as a puppeteer and technician of a 75-pound Jim Henson Creature. Most recently she is a voice in two podcasts that premiered at Tribeca; she produced the musical satire, *For The Love Of A Glove*; and inaugurated the Henry Murray Stage with June Carryl's *Blue* which earned the Edinburgh Fringe First and a London run. Catch her on TV in the premier of *Paradise* on Hulu, at film festivals in the documentary *The Stamp Thief*, and in a star lineup for Christopher Monger's *Dear Mr. Thomas* streaming on 92NY.org/event/dear-mr-thomas. Awards/Nominations: Associated Press, Women In Journalism, Society for Professional Journalists, The Jeff Awards, Ovarations, The LA Weekly, Stage Raw and The LA Drama Critics' Circle. @betsyboobop

STEPHEN GIFFORD (PRODUCTION DESIGN)

Stephen's designs have been seen on stages across the country and internationally including: The Grand Ole Opry, The Chicago Theatre, Madison Square Garden, The El Sett & Abdel Halim Theaters (Riyadh), Sacramento Music Circus, The Walnut Street Theatre, 5th Avenue Theatre, Phoenix Theatre Company, Juneau Lyric Opera, La Mirada Theatre for the Performing Arts/MRE, and many more. He has garnered many awards and nominations for his work and was awarded The Bob Z Award for Career Achievement in Set Design by the LADCC, has been awarded the Scenic Award for LA Scenic Designer of the Year every year since 2008, and was awarded Broadwayworld.com's Scenic Design of the Decade for *Cabaret*. Stephen also designs for live immersive events, themed interiors, nightclubs, and cabarets. He is a proud member of United Scenic Artists, Local 829. For more about Stephen, please visit [@swgifford1](https://www.instagram.com/swgifford1) on Instagram or visit www.stephengifforddesign.com

CHRIS MOSCATIELLO (SOUND DESIGN)

Christopher is a sound designer, composer and music director with LADCC and Stage Raw awards and multiple Ovation nominations. He is currently the resident sound designer for Rogue Machine. Theater highlights: The Kennedy Center, Folger Shakespeare Theatre, A Noise Within, Antaeus, Odyssey Theatre, Rogue Machine, Fountain Theatre, Skylight Theatre, assistant conductor for the national tour of *Phantom of the Opera*. TV highlights: *The Walking Dead*, *Psych*, *Eureka*, *Human Target*, *The Cape*, *Caprica*, *Trauma*. He has scored series, specials and promos for NBC, HBO, BBC, Discovery, National Geographic and others, and he wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, D.C.

CHRISTINE COVER FERRO (COSTUME DESIGN)

Christine is resident costume designer at Rogue Machine. Previous shows here are *Dutch Masters*, *Ready, Steady, Yeti, Go!*, *Disposable Necessities*, *Heroes of the Fourth Turning*, *The Middle of the World* (as well as its world premiere at Boise Contemporary Theatre), *Monsters of the American Cinema*, *Human Error*, and *Evanston Salt Costs Climbing*. She has also worked at Pacific Resident Theatre on *The Rhinoceros*, *Eccentricities of the Nightingale*, *My Girlfriend Is An Alien* and *The Homecoming*, *Between Riverside and Crazy* at the Fountain Theatre, and *Much Ado About Nothing* and *Misalliance* at A Noise Within. Other local credits include Unbound Production's *Wicked Lit* series, for which she won an Ovation in 2017, and the world premiere of John Ross Bowie's *Brushstroke*. Television credits include assistant costume design for *Encore!* for Disney+, *Cosmos: Possible Worlds* for NatGeo and *Promised Land* for ABC.

TUFFET SCHMELZLE (DIALECT COACH)

Dialect Credits include: *Mythic Quest* (Apple TV), *The Producers*, *Born to Win*, *Cabaret*, *Dream Boy*, *Priscilla Queen of the Desert & What's Wrong with Angry* (Celebration Theatre), *Matilda* (La Mirada Theatre for the Performing Arts), *Good People* (Coachella Valley Rep), *The Seafarer* (Laguna Playhouse), *Anna in the Tropics* (Open Fist Theatre), *Rotterdam* (CTG/Kirk Douglas/Skylight Theatre), *Paradise Pictures* (TV Movie- UCP), *A Christmas Carol* (Rubicon Theatre), *Billy & Ray* (Falcon Theatre), *American Misfit*, *A Dinosaur Within & How to Disappear Completely & Never Be Found* (Boston Court), *A Christmas Carol* (A Noise Within), *The Language Archives* (East West Players), *Peace In Our Time* (Antaeus), *Onion Creek* (Son of Semele), *House of the Rising Son* (Ensemble Studio Theatre LA), *Chinese Massacre* (Circle X), *Carousel* (Reprise!). Acting- Film/TV Credits: *Desperate Housewives*, *Without A Trace*, *Repo*, *Criminal Minds*, *House*, *Cold Case*, *The Unit*, *Gilmore Girls*. Current Dialects & Standard American Dialect Teacher at The Lee Strasberg Institute (LA) and Dialects, Improv and Intro to Theatre Teacher at Los Angeles County High School for the Performing Arts (LACHSA). Tuffet is available for private coaching. For more info www.DialectGeek.com

JEN ALBERT (FIGHT COORDINATOR)

Jen Albert is an actor, producer, award winning fight choreographer and an Intimacy Director. She earned a BA in theatre from Columbia College Chicago where she became SAFD certified in all manner of stage combat before going on to train as a martial artist. She is an emeritus company member of Babes with Blades, Chicago's first all-female stage combat theatre company. She is currently a faculty member of Art of Acting – the Conservatory of Stella Adler in Hollywood where she teaches stage combat and is the resident Fight Choreographer and Intimacy Director. Some Los Angeles fight choreography credits include: *Battlesong of Boudica*, *Klingon Tamburlaine* (Ovation Award nominee), *Hercules Insane*, *The Final Girl*, *Edward II* and *Punch and Judy* (SON)(LADCC Award for Fight Choreography, Stage Raw Nominee) *An Octoroon*, (The Fountain theatre) (LADCC Nominee) *Sucker Punch* (Coerage Theatre) (Ovation Award recipient for Best Fight Direction) *Friends with Guns* (The Road) *Romeo and Juliet*, *Normal*, *Conduct of Life* and *Down in the Face of God* (The Vagrancy) *The AllStore*, *Roots*, *Marian or the True Tale of Robin Hood* (2019 Stage Raw Award recipient, Best Fight Choreography) *Year of the Rooster* and *Entropy* (Theatre of NOTE), *Henry VI-Part I*, *Beauty Queen of Leenane* (The Production Company). Favorite roles as an actor include: Boudica, *Battlesong of Boudica* (SON), Zenocrate, *Klingon Tamburlaine* (SON), Kate in *Fifty Shades of Shrew*, Inez in *Women w/o Walls* (both Broads' Word Ensemble)

Gwen in *Fifth of July* (The Production Company) and Yvonne in *War* (Theatre Banshee).

GRANT GERRARD (TECHNICAL DIRECTOR)

Grant is excited to be working on his second show with Rogue Machine Theatre Company as the Technical Director. He is a graduate from the University of Southern California where he earned a BA in Theatre Design. Some credits include: Master Carpenter at Theatre of NOTE (*Kill Shelter*, *AllStore*, *Electric I*), Master Carpenter & Designer at Milken Community School (*Mamma Mia!*, *Once Upon a Mattress*, *The Descendants*), and Assistant Technical Director at IAMA Theatre Company (*Smile*). In addition, he has worked with various theater groups throughout LA such as the Latino Theatre Company, Center Theatre Group, The Industry, and El Camino College. While he primarily works as a scenic carpenter, he sometimes takes up roles as a lighting tech, production manager, and production assistant. He is looking forward to continuing on in the role as Technical Director for future productions with Rogue Machine.

RICH WONG (STAGE MANAGER)

Rich is a graduate of UCLA where he earned a BA in film and television. His theatre credits include *Company of Wayward Saints*, *Reservations For Two*, *Gruesome Hotel*, *Measure For Measure*, *Come Get Maggie*, *Blue*, *The Shadow*, *Lines in the Dust*, *Sukkot*, *H*tlers' Tasters* and *A Good Guy*. When he's not stage managing, you may find him forcing blood from a stone (or what he likes to call writing).

VICTORIA HOFFMAN (CASTING DIRECTOR)

Resident Casting Director at Rogue Machine. Recent credits include *Bacon*, *Evanston Salt Costs Climbing*, *Monsters of the American Cinema*, *Heroes of the Fourth Turning* (LADCC Nominated Best Production) & *Come Get Maggie; For the Love of a Glove* at The Carl Sagan & Ann Druyan Theater (LAD CC Nominated Best Production); *Kiss of the Spider Woman* at A Noise Within; *No Place like Gandersheim & Hungry Ghost* at The Skylight; *Curious Incident* & *Herland* for Greenway Court; *Judas Kiss* & *A Streetcar Named Desire* for Boston Court. Film projects include the AFI Thesis films *Zenaida* (LAAPFF Official Selection) and *The Fishmonger* (2024 Student Emmy Award Nominee); *Dog Lover* at the DTLA Film Festival (among many) and three vertical short form episodic series for Kalos TV. Currently Manager of Casting at the AFI Conservatory. Acting credits include *Julius Weezer* for the Troubies, *Sonneteer* at the LA LGBT Ctr, and TV pop ups in *Abbot Elementary* and *The Shrink Next Door*. www.victoriahoffman.com @VicHoffmanLA

JOY DEMICHELLE (INTIMACY DIRECTOR)

Joy is thrilled to join Rogue Machine as an Intimacy Director. Last season, Joy worked on *Jelly's Last Jam* at Pasadena Playhouse. Her work also includes: *Choir Boy*, *Hedda Gabler*, *Winter's Tale*, *The High Table*, *Apartment Living*, *TJ Loves Sally 4Ever* and *The Light*. Television/Film: *Wild Rose*, *Imbalance*, *Stobe*, *We're Not Married*, *4 to 6 Seconds* and *Color of Autumn*. Joy has choreographed intimacy for productions at USC and Chapman University Theatre Departments. She has also facilitated workshops on intimacy, boundaries and consent for CBS Studios Pipeline Challenge, Celebration Theatre and CSULB. As an actor, Joy can be seen in the upcoming production of *Macbeth* at A Noise Within. She has performed off-Broadway, in regional theaters such as Round House Theatre, South Coast Rep, Mark Taper Forum, Actors Theatre of Louisville, Denver Center and Crossroads Theatre to name a few. Select television performance credits include: *Grey's Anatomy*, *Mike*, *All American*, *Snowfall*, *The L Word: Generation Q*, *For the People*, *Outlaw*, and *American Gun*. Joy appears in the upcoming Season 2 premier of OWN network's, *The Never Ever Mets* as an intimacy, boundaries & consent professional. Memberships include: SAG/AFTRA, AEA, National Alliance of Acting Teachers, ICOC (Intimacy Coordinators of Color); Joy a MFA from Mason Gross School of the Arts, Rutgers University. To learn more visit www.JoyDeMichelle.com.

RACHEL ANN MANHEIMER (PRODUCTION MANAGER)

Having managed everything from original musicals to avant garde happenings, some of Rachel's favorite credits include Tim Crouch's *An Oak Tree*, The American Opera Project's *HAGOROMO*, and *A Midsummer Night's Dream* with the talented seniors at The Professional Performing Arts High School. You may have seen Rachel running around during the Hollywood Fringe Festival at The Broadwater, where they also ran the acclaimed original production of *The Art Couple*, by Emmy winner Brendan Hunt. As a Los Angeles native, Rachel is doubly proud to be nine shows in with Rogue Machine in the historic Matrix Theatre. Ask them about the ephemeral power of the sense of wonder!

RAMÓN VALDEZ (GENERAL MANAGER)

Ramón is a graduate of USC where he received a BA in Theatre and an MS in Project Management. At Rogue Machine, Ramón has stage managed nearly 30 productions including *Three Views of the Same Object*, *The New Electric Ballroom*, *A Bright New Boise*, *Lost Girls*, *Monkey Adored*, *Gruesome Playground Injuries*, *Penelope*, *A Permanent Image*, *Dutch Masters*, *Les Blancs*, *The Beautiful People* and *Heroes of the Fourth Turning*. Ramón is also on the

board of the Los Angeles Contemporary Dance Company.

MICHELLE HANZELOVA-BIERBAUER (MARKETING DIRECTOR & GRAPHIC DESIGN)

Michelle is a visual creative designer. She's found success as a theatre poster designer, having designed hundreds of posters in mostly Los Angeles and New York City. In the last fifteen years she has stage managed shows, designed projections for multiple theaters (Ovation Best Projections Design 2020 Nominee for *Earthquakes in London*), produced plays, and spent many nights discussing art on the sidewalks of Los Angeles. She is currently the Marketing Director at "one of the most ambitious and accomplished theatre companies in Los Angeles" (Variety) Rogue Machine Theatre on Melrose Ave. Among other things she is also an Art Department Coordinator for the prolific designer Arae Webner which has allowed her to work with artists such as Usher, Lizzo, SZA, Olivia Rodrigo, Imagine Dragons and others. The fun never ends in Hollywood. She likes dark dusty theaters, her wife, their boyfriend, one of their two dogs, most of their seven cats and corn.

www.michellehanzelova.com

SPECIAL THANKS:

Max Miller, Kennedy Woodard and our friends at CAA, Tuffet Schmelzle, Chisom Okoye

Mission Statement

Rogue Machine produces world premieres of new plays, primarily by Los Angeles-based playwrights, and plays new to Los Angeles, including American, West Coast, and Regional premieres of significant contemporary theatrical works. Rogue Machine seeks to be a theatre of ideas and imagination, a theatre which mirrors and examines contemporary culture, a theatre which nurtures contemporary playwrights, and a theatre whose work continually engages the community and creates a dialogue which resonates after the curtain closes. Rogue Machine considers building an audience for the future to be an important part of its mission and seeks to attract and serve a more diverse Los Angeles audience to discover these essential stories of our times.

Second Annual Playwright's Roundtable

We are beyond excited to announce our 2025 cohort, **Agnes Borinsky, Diana Burbano, Makeda Declet, Joy Gregory, Hannah Kenah, David Myers, Megan Tabaque and Rich Wong.**

The Playwright's Roundtable is a platform dedicated to connecting, hosting, and empowering a bold and diverse group of playwrights based in Southern California. During a seven-month residency, Roundtable playwrights meet bi-weekly at the historic Matrix Theater in West Hollywood to begin work on a new play in a peer-led, supportive environment. Rooted in Rogue Machine's belief that stories have the power to change the world, the Roundtable supports emerging and mid-career writers as they create original new works that speak to timeless themes, entertain, provoke dialogue, and create community. Rogue Machine's 2024 inaugural Playwright's Roundtable included Mando Alvarado, Joshua Conkel, Brian Otaño, A. Rey Pamatmat, David H. Parker, and Lina Patel.

The 2025 residency will culminate with Rogue Machine's **Playwright's Round Table New Play Festival**, taking place on August 18-24, 2025 and run by Roundtable alum, Lina Patel.

To learn more about the Roundtable:

<https://www.roguemachinetheatre.org/playwrights>

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