

# Sonnets From Suburbia

written and performed by Penny Peyser

Directed by  
**Matthew Leavitt  
& Liza Seneca**

Produced by The 6th Act and Bialystock & Bloom Theatrical Prods.

## SONGS:

**Here We Are**  
Music & Lyrics P. Peyser

**I Didn't Like Your Post**  
Music & Lyrics P. Peyser

**Welcome Back From Quarantine**  
Music Learner & Lowe, Lyrics P. Peyser

**Me, My, Mine**  
Music & Lyrics P. Peyser

**My Therapist**  
Music – Traditional, Lyrics P. Peyser

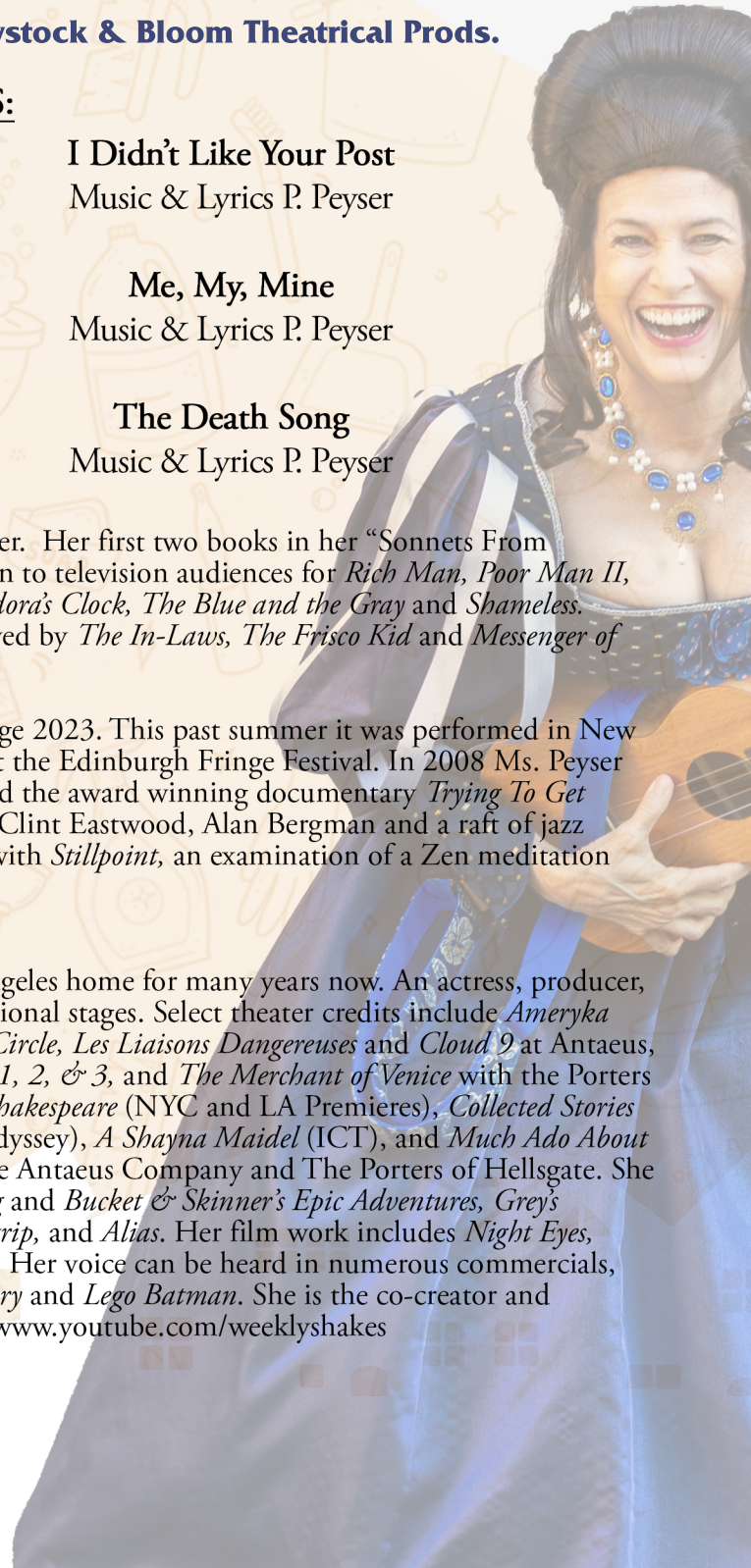
**The Death Song**  
Music & Lyrics P. Peyser

**PENNY PEYSER** is an actress, documentary maker and writer. Her first two books in her "Sonnets From Suburbia" series are available on Amazon and she is best known to television audiences for *Rich Man, Poor Man II*, *The Tony Randall Show*, *Crazy Like A Fox*, *Knots Landing*, *Pandora's Clock*, *The Blue and the Gray* and *Shameless*. She made her big screen debut in *All the President's Men* followed by *The In-Laws*, *The Frisco Kid* and *Messenger of Death* to name a few.

The play you're seeing tonight debuted at the Hollywood Fringe 2023. This past summer it was performed in New York at the East to Edinburgh festival at 59E59 Theater and at the Edinburgh Fringe Festival. In 2008 Ms. Peyser and her husband Doug McIntyre produced, wrote and directed the award winning documentary *Trying To Get Good: The Jazz Odyssey of Jack Sheldon* featuring Billy Crystal, Clint Eastwood, Alan Bergman and a raft of jazz masters. Apparently in need of some quiet, she followed that with *Stillpoint*, an examination of a Zen meditation center in northern California.

## **LIZA SENECA (Director)**

Liza is originally from The Netherlands, but has called Los Angeles home for many years now. An actress, producer, and director, she has appeared on countless LA, NYC, and regional stages. Select theater credits include *Ameryka* (Center Theatre Group/Critical Mass), *The Caucasian Chalk Circle*, *Les Liaisons Dangereuses* and *Cloud 9* at Antaeus, *An Evening of Betrayal* (The 6th Act), *Pericles*, *Henry VI, Parts 1, 2, & 3*, and *The Merchant of Venice* with the Porters of Hellgate, *Macbeth* (Colorado Shakespeare Festival), *Pulp Shakespeare* (NYC and LA Premieres), *Collected Stories* (The Group Rep), *The Boomerang Effect* (World Premiere - Odyssey), *A Shayna Maidel* (ICT), and *Much Ado About Nothing* (Kentucky Shakespeare). She is a member of both The Antaeus Company and The Porters of Hellgate. She has been seen on television in recurring roles on *The Following* and *Bucket & Skinner's Epic Adventures*, *Grey's Anatomy*, *Lie to Me*, *Monk*, *Big Love*, *Studio 60 on the Sunset Strip*, and *Alias*. Her film work includes *Night Eyes*, *Zwartboek* (Black Book), and *The Drama Club*, among others. Her voice can be heard in numerous commercials, industrials, and films, including *Ready Player One*, *Finding Dory* and *Lego Batman*. She is the co-creator and producer of the Bard tribute series *This Week in Shakespeare* - [www.youtube.com/weeklyshakes](http://www.youtube.com/weeklyshakes)





### **MATTHEW LEAVITT (Director)**

Matthew Leavitt, a life-long Los Angeles native, is an award-winning playwright, director and librettist. After a summer of studying playwriting at Harvard University, he was a semifinalist in the Young Playwrights National Playwriting Competition founded by Stephen Sondheim, for his play *Losers and Fools*. Leavitt later graduated from Pomona College with a degree in Creative Writing. His most recent play, *Sukkot*, just had its World Premiere at The Skylight Theatre in Los Angeles directed by Joel Zwick. His previous play, *The \$5 Shakespeare Company*, was recognized as an LA Times Critics' Choice. His award-winning play *The Boomerang Effect* is published by Concord Theatricals and has enjoyed productions throughout the US and England. He has been commissioned by LA Opera twice to write the librettos for two new operas, *Orpheus* and *The Wreck of the Miranda* (both collaborations with award-winning classical and film composer Nathan Wang). Directing credits include *Hamlet* (The 6th Act, winner of 'Best Director of a Play' Stage Scene LA Award), *Legally Brunette* (World Premiere - The Garry Marshall Theatre in LA, 54 Below in NYC), *Sonnets From Suburbia* (World Premiere - Hollywood Independent Theatre Festival), *The Scorpion and the Frog: a time killer* (World Premiere - Hollywood Fringe Festival), *Double Play* (World Premiere - Stephanie Feury Theatre), *Barfly Shakespeare* (The 6th Act), *Twelfth Night* (Village Green Productions), *The Taming of the Shrew* (Village Green Productions), *Arrival* (Sci-Fest LA), *Human History* (co-director, Sci-Fest LA), *Ladies of State* (Working Stage) and *Goes The Weasel* (Ammunition Theatre Company).

**DOUG MCINTYRE** of Bialystock & Bloom is a producer / TV writer / novelist whose career includes *WKRP in Cincinnati*, *Full House*, and *Mike Hammer*.

**MATTHEW QUINN** (Artistic Producer - Combined Artform / Executive Producer - Theater Asylum) has been involved in theater production and venue management for over 20 years in San Francisco and Los Angeles. He created Combined Artform, as a production company in 1998 with Producer Bertha Rodriguez and has produced, co-produced, presented, booked and promoted hundreds of shows. He has been an active player as an advisor, venue manager with the Hollywood Fringe Festival since its onset in 2010. He has been involved with 13 shows in the Hollywood Fringe including Top of the Fringe and Best Comedy *Women* (w/Beth Dies) and "Pick of the Fringe" (w/Fringe Management). Also, in 2010, Matthew started the Hollywood Encore Producers' Award, for "best of" Hollywood Fringe and in 2016 BEYOND ENCORES. From the ENCORES, he has co-produced extensions of *Pulp Shakespeare*, *Pokemusical* and *Sunny Afternoon*. In 2016, he and Bertha Rodriguez partnered with Studio C Artists to explore stage to film/TV models. Starting in 2018 Matthew Quinn has become a West Coast scout and booking agent for the International Fringe Encore Series (NYC) and the Soho Playhouse. In 2019 he produced "Latina Christmas Special" at the SoHo Playhouse and expanded into the UK and Japan. In 2021, he worked on several streaming productions, touring digital fringes and created the YouTube show "What's Next?". In 2022 he began the talent management company Asylum Arts Management and in 2023 he started the Hollywood Independent Hit Festival.