



CAST AND CREW BIOS:

Marja-Lewis Ryan (Writer/Director/Producer) is an award-winning writer, director, and producer working in film, theater, and television. She created *The L Word: Generation Q* and served as showrunner, executive producer, writer, and director. Her film work includes Netflix's *6 Balloons*. Her plays include *Dysnomia*, *Bugaboo and the Silent One*, and *Henry Johnson*, which she recently directed at The Electric Lodge.

Chris Bender (Producer) founded Good Fear Content after co-founding Benderspink. His credits include *The Hangover*, *American Pie*, *Final Destination*, and *The Ring*. Recent projects include Disney's *Mulan*, Amazon's *My Spy*, and Peacock's *Hysteria!*. He is a founding member of Producers United and an Academy member of the Producers Branch.

Heidi Sulzman (Dede Harringer) works across film, television, and theater. She won the Drama Critics Circle Award for One in the Chamber. Her credits include *The Last Thing He Told Me*, *For All Mankind*, *Hell or High Water*, and *6 Balloons*. For Paul Sulzman.

Leigh Taylor-Young (Fiona Grick) is an Emmy Award–winning actress known for *Picket Fences*, *Soylent Green*, and *I Love You, Alice B. Toklas!*. Her career spans decades across theater, film, and television.

Jessie Warner (Bunny McMacken) is thrilled to return to the stage with her theater family. She was last seen on stage in Los Angeles alongside Heidi Sulzman in Marja-Lewis Ryan's *Dysnomia*. New York credits include *Linda Her* and *A Midsummer Night's Dream*. Regional credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The King and I*, *Bye Bye Birdie*, *Crazy for You*, *The Rocky Horror Picture Show*, *A Chorus Line*, *Into the Woods*, and *Uncommon Women and Others*. For Pop.

Michelle Gardner (Shannon O'Neil) has performed in theater, film, and television, including *Grey's Anatomy*. She previously collaborated with Marja-Lewis Ryan and Heidi Sulzman on *Bugaboo and the Silent One*.

Norm Johnson (Associate Producer) is making his producing debut alongside Marja-Lewis Ryan following their collaboration on *Henry Johnson*. He works across stage, television, and film and is grateful to his family for their support.

Elise Robson (Associate Producer) is thrilled to be producing her first project alongside such a talented cast and crew. Primarily an actor, she is excited to step into the role of producer and expand her creative voice behind the scenes. Elise looks forward to continuing her work as both a producer and performer, with plans to produce and act in her first feature—an original script she wrote—this year.

Heather Romanowski (Stage Manager) enjoys organizing creative chaos and wrangling artists. Outside the theater, she enjoys teaching yoga and spending time with her rescue dogs.



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Cricket S. Myers (Sound Designer) earned a Tony nomination and Drama Desk Award for *Bengal Tiger at the Baghdad Zoo*. Her regional credits include La Jolla Playhouse, The Ahmanson Theatre, Mark Taper Forum, and Geffen Playhouse. She received the Ruth Morley Award in 2018 and is a proud member of USA Local 829.

Diana Herrera (Lighting Designer) is a Los Angeles-based lighting designer and first-generation Latina creative. She holds an MFA from UC Irvine and a BA from Cal State LA. Her work includes productions with Syracuse Stage, South Coast Repertory, East West Players, and Deaf West Theatre Company.

Michael Fitzgerald (Scenic Designer) is a set designer whose theater work includes collaborations with Marja Lewis Ryan and productions such as *Plunge* and *We'll Get Back to You*. His film credits include *No Man of God*, *Rare Objects*, *Happy Hours*, and *Family Movie*, premiering at SXSW 2026. His television work includes *Run the World* and *Medal of Honor*. He is a graduate of UCLA's School of Theater, Film and Television.

Cassidy Noblett (Choreographer) is a professional dancer and choreographer whose credits include the *Super Bowl*, the *Michael Jackson* biopic, and *A Big Bold Beautiful Journey*. He previously collaborated with Marja-Lewis Ryan on *The L Word: Generation Q*.

Michelle Hanzelova-Bierbauer (Graphic Designer) is a visual creative best known for theater poster design. She has stage managed, produced, and designed projections across Los Angeles theater, earning an Ovation Award nomination. She is currently the Marketing Director at Rogue Machine Theatre.

Gwen M. Schaeffer (Costume Designer) is a costume designer who loves turning fabric into storytelling. Her work blends character, texture, and drama, and she is excited to bring this world to life onstage.

Dominique Dawson (Costume Consultant) is a multidisciplinary creative and NYU Tisch directing alum. Her credits include *Origin*, *Swarm*, *DMZ*, *Colin in Black and White*, and *American Koko*. She brings a bold visual voice to film and television.

Buddy Sosthand (Stunt Coordinator) is an Emmy-nominated stunt coordinator and Taurus World Stunt Award winner. His credits include *NCIS: Origins*, *9-1-1: Lone Star*, and *Old Town Road*. He is known for blending safety with cinematic spectacle.