

Achtung!

Rogue Machine Theatre in association with New Light Theater Project

presents

The Hollywood Premiere of

H*tlers' Tasters

Written by **Michelle Kholos Brooks**

Directed by **Sarah Norris**

Produced by **Lexi Sloan & Guillermo Cienfuegos**

featuring

Ali Axelrad* (Anna), Olivia Gill (Hilda), Paige Simunovich* (Liesel), Caitlin Zambito (Margot)

SCENIC & LIGHTING DESIGN

Joe McClean and Dane Bowman

NEW LIGHT SCENIC DESIGN

An-lin Dauber

NEW LIGHT LIGHTING DESIGN

Christina Tang

NEW LIGHT SOUND DESIGN

Carsen Joenk

SOUND CONSULTANT

Chris Moscatiello

COSTUME DESIGN

Ashleigh Poteat

COSTUME COORDINATOR

Christine Cover Ferro

ORIGINAL CHOREOGRAPHY

Ashlee Wasmund

CHOREOGRAPHY FOR ROGUE MACHINE

Emmy Frevele

CHOREOGRAPHY CONSULTANT (RMT)

Myrna Gawryn

STAGE MANAGER

Rich Wong

CASTING DIRECTOR

Victoria Hoffman

PUBLICITY

Judith Borne

GRAPHIC DESIGN

Michelle Hanzelova-Bierbauer

PRODUCTION MANAGER

Rachel Ann Manheimer

CONTENT WARNING:

There are many mature and possibly triggering themes in this production that may be sensitive or controversial, including dialogue on sexual assault, politics, war and race.

***Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States**

PLACE: A bunker

TIME: Then/Now

RUNTIME: 85 minutes, no intermission



Anmerkung des Dramatikers

A few years ago, I thought I had heard every crazy, twisted story possible about Adolf Hitler. Then, at 94 years old, a woman named Margot Wolk told her extraordinary tale of being conscripted to be one of his food Tasters. I could not get my brain around the idea that Hitler very specifically chose young, German women, the future of the Reich, to test his food for poison. Everything that pushes my buttons of concern is encapsulated in this story; the way society treats young women as expendable; the way children are used as tools of war; the complicated relationships young women have with themselves and each other—not to mention the complicated relationship that women have with food! And the idea of young women stuck in a room together waiting to see if they were going to live or die after every meal?

Could there be a riper situation for drama and (dark) comedy? Isn't adolescence hard enough? **Times change, people don't.**

One day, as I was thinking about this story, I watched a group of young women take photos of themselves in pursuit of the perfect selfie, and I realized that those women...those girls, really, were likely the same age that the Tasters would have been. Their dreams and desires would be the same. I determined that I wanted the girls of *H*tlers Tasters* to feel very present and very alive. I did not want them to be sepia-toned people in history. That is why *H*tlers Tasters* is woven with anachronisms and contemporary references. Some of these references happened quite by mistake. For instance, when I wrote the play, I didn't know that children would be separated from their parents at the border—I only knew that this had happened during the Holocaust. When I first conceived of this story, I couldn't have imagined that all of us would be stuck in rooms, waiting for our fate to be revealed—unsure of who we could trust to keep us safe. For a long time in 2020 we didn't even know if our food was safe!

*H*tlers Tasters* feels more relevant today than when I conceived of it a few years ago. I wish it wasn't. I wish I had written a story that was trapped in amber—isolated in history. But the young women of *H*tlers Tasters* are powerful reminders of what can happen when a society indulges in complacency and fails to notice that what affects some of us, eventually affects all of us. The girls in *H*tlers Tasters* are the girls who didn't fight. Their families didn't catch the signs, or, worse, they looked the other way. Their neighbors accepted the "inevitable." What they failed to realize is that madmen first come for the "other," but when there are no "others" left, they turn on their own.

- MICHELLE KHOLOS BROOKS



SPECIAL THANKS:

Michael Aguirre, Hallie Griffin, Mary Kathryn Kopp, Kaitlin Paige Longoria, Hannah Mae Sturges, IRT Theater 3B Residency, Cody Butcher, Illiana Edney Sam Cass, and Meg Cain



ALI AXELRAD (Anna)

Ali is elated to be back in the theater & working with such an extraordinary team of women. She is an actor and singer, who has been seen on stages coast to coast, and just about everywhere in-between. Regional stage highlights: Wendy opposite Tony Nominee Jenn Colella in *Peter Pan*, Nina in *The Seagull*, Chava in *Fiddler on the Roof*, and Olive in *The 25th Annual Putnam County Spelling Bee*. She was last seen on LA stages in the world premieres of *Assistants!* and *Reunion: the Musical*. She made her Carnegie Hall debut singing with Maestro Zubin-Mehta and the Israeli Philharmonic. You can watch her on Netflix in David Fincher's film *Mank* and in *Gilmore Girls: A Year in the Life*.

For more information visit www.aliaxelrad.com

OLIVIA GILL (Hilda)

Olivia is thrilled to join the Rogue Machine Theatre family! She is a Los Angeles based actor/writer/director. Olivia holds a BFA Acting degree from the University of Southern California's School of Dramatic Arts and was the recipient of the David Dukes Memorial Award scholarship for Excellence in Acting. Select TV/Film credits include *Yinz* (Amazon Prime), *Outsiders* (WGN America) and *Ava* (Cannes Film Festival). Olivia originated the role of Heather in the staged reading of *An Occasion for Cake* at the Skylight Theatre Company and is a four-time finalist for the Pittsburgh Shakespeare Monologue Contest. Olivia is so grateful to Michelle, Sarah and the entire creative team for the opportunity to be a part of this poignant yet relevant story. She wants to thank her family, friends & mentors for their consistent love and support in her pursuit of storytelling. @livkatherineg



PAIGE SIMUNOVICH (Liesel)

Paige is pumped to be back on stage, making her LA theater debut. Broadway: *Finian's Rainbow*. National Tour: *Mary Poppins*, *101 Dalmatians*, *The Wizard of Oz*. Very grateful to Sarah, Michelle, Victoria, and everyone at Rogue Machine for giving me an opportunity to do what I love. Forever indebted to my family, Lily, Milo, and Sean for their endless support. And to Liv, Ali, and Caitlin - thank you for letting me lean on you all. @paigesimunovich

CAITLIN ZAMBITO (Margot)

Caitlin is an LA native who studied acting at the Baron Brown Studio and comedic improvisation at The Groundlings and IO West. Her theatrical debut was in 2019 for the west coast premiere of *The Wolves* as #46 at The Echo, other productions she's been in include *Three Anne Franks*, *The Survivors Party* and was most recently in the West Coast premiere of *The Thin Place* in 2023 at the Echo. For film, she can be seen acting alongside Peri Gilpin in *Election Night*, an official selection at Cannes Film Festival; *Jackson's Hole* and *North Blvd*. She loves spending her time at the beach playing volleyball, has hopped on the pickleball bandwagon and enjoys drooling over nature while hiking.



MICHELLE KHOLOS BROOKS (PLAYWRIGHT) is an award-winning playwright with productions staged internationally. Awards and distinctions include the Susan Glaspell Award for *H*tlers Tasters* and the Riva Shiner Comedy Award for *Kalamazoo*, co-written with Kelly Younger. *Room 1214* was a finalist for The Ashland New Plays Festival. *Hostage* was a finalist for the Woodward/Newman Drama Award, The Fratti-Newman Political Play Contest, and a Showcase Finalist for the National New Play Network. *Chair* received second place in the Firehouse Theatre Festival of New American Plays. In 2024, Brooks' play *War Words* will be presented at the Library of Congress, and *Room 1214* will have its World Premiere in New York. Publications include Dramatists Play Service, Theatrical Rights Worldwide, Room literary magazine, The Daily Beast, and Zocalo Public Square. Brooks earned a B.A. from Emerson College and an M.F.A. in Fiction from Otis College of Art and Design. She has been the Playwright-in-Residence at NewYorkRep and is currently a board member of ShPieI-Performing Identity Theatre Project. She is a member of The Dramatists Guild of America and a Non-Resident Senior Fellow at the Atlantic Council, Scowcroft Center for Strategy and Security. Michelle has long admired the work of Rogue Machine and is thrilled to be working with this talented company of bold and creative theater-makers. www.michellekholosbrooks.com

SARAH NORRIS (DIRECTOR) is an award-winning director and producer. Select directing: *H*tlers Tasters* (TimeOut NY Critics' Pick, Best of the Edinburgh Fringe; featured in the NY Times, Chicago Tribune, LA Times and the BBC), *Everything is Super Great* (TimeOut NY Critics' Pick), *This Wrestling Place* (w/ Executive Producer Ben Folds), *Picture Ourselves in Latvia* (Best of Theater, The L Magazine). Other directing highlights include: Guild Hall of East Hampton, Pleasance Theatre (Edinburgh), Greenside Theatre (Edinburgh), Bottom Dog Theatre (Ireland), Adelaide Fringe Festival (Australia), 59E59 Theaters, LAByrnth Theatre, Working Theater, Electric Lodge (LA), Chicago Dramatists, North Shore Center for the Performing Arts, NewYorkRep, The Flea Theater, Zeiders American Dream Theater, Calliope Stage, Forestburgh Playhouse, and Pendragon Theatre. Upcoming: The Library of Congress (Washington D.C.) and A.D. Players (Houston). She is the Founding Artistic Director of New Light Theater Project. SDC. www.SarahNorris.org

Thank you for your service!



For an extended program visit:

GUILLERMO CIENFUEGOS (Artistic Director, Producer) serves as Artistic Director at Rogue Machine, along with Founding Artistic Director John Perrin Flynn. He directed the Rogue Machine productions of *Heroes of the Fourth Turning*, *The Beautiful People*, *Disposable Necessities*, *Ready Steady Yeti Go* and *Dutch Masters*, as well as the RMT video productions of *Insulted:Belarus(sia)* and *Voices of the New Belarus*. Cienfuegos won both the Ovation and Los Angeles Drama Critics Circle Awards for Best Director for his production of Shakespeare's *Henry V* at Pacific Resident Theatre. He has directed numerous productions at PRT, including Ionesco's *Rhinoceros*, Pinter's *The Homecoming* and *Safe at Home: An Evening with Orson Bean*. Other theatre directing credits include *Julia*, both at PRT and at New York's 59E59 theatre, Off-Broadway, the World Premiere of *Middle of the World* at Boise Contemporary Theatre, *Christmas Contigo* at Oregon Cabaret Theatre, the Los Angeles Premiere of Stephen Adly Guirgis' Pulitzer Prize winner *Between Riverside and Crazy* at the Fountain Theatre and most recently Shakespeare's *Much Ado About Nothing* at A Noise Within. Guillermo Cienfuegos is the directing pseudonym of actor Alex Fernandez, who has appeared at numerous regional theatres, including the American Conservatory Theatre, Alaska Rep and the Old Globe, as well as in dozens of local productions most notably *Henry V*, *The Cherry Orchard* and *Rhinoceros* at PRT, *Exiles* at the Hayworth and *Luka's Room* at Rogue Machine. Fernandez has over 170 film and television credits, most recently recurring on the series *American Gigolo*, *Mayans MC* and *Good Trouble*. Cienfuegos was featured in the 'People to Watch' issue of American Theatre magazine and is a graduate of the American Conservatory Theatre.

LEXI SLOAN (Producer) is excited to be producing another show with Rogue Machine. Diving into complex and meaningful storytelling is what drew her to the company. Currently a Creative Producer at Apple, she also pursues film and theatre acting. When not in LA, she indulges her passion for travel and ice cream. Her credits range from professional theatre to films and TV shows. Notable performances include *Camille* (LED Virtual Production Short Film), *Celestial Events* (IAMA), *The Honeycomb Theory* (Ammo); Vocal Performance: *Piano Bar Concert* (The Gardenia); Improv: The Groundlings Theatre and Impro Theatre; Vocal Training and Performance: Pat Whiteman; Scene Study Intensive: Brad Fleischer; On-Camera: Joshua Close. Lexi's producing highlights include *Still Scattered*, *Pilgrimage*, and *Boys Don't Wear Dresses* (Award Winning Short Films), *Found: A New Musical* and *A Kid Like Jake* (IAMA productions), and *Fairy Tale Theatre 18 & Over: The Musical* (Ammo). Additionally, she has contributed her talents to Key Art Posters (Geffen Playhouse) and the A-ha Photo Art Series (J. Michael Lorch Photography).

JOHN PERRIN FLYNN (Founding Artistic Director) is Rogue Machine's founding Artistic Director. For RMT, he has directed World Premieres of John Pollono's *Lost Girls* and Henry Murray's *Treefall*; Enda Walsh's *The New Electric Ballroom* and *Penelope*; Samuel D. Hunter's *Pocatello*, *A Permanent Image* and *A Bright New Boise*; *The Sunset Limited*; *Oppenheimer*; and our inaugural production, *Compleat Female Stage Beauty*. John was the Executive Producer and Director of Lifetime's long-running series *Strong Medicine* and has produced two other series and 14 television movies or miniseries including the Emmy-nominated *Burden of Proof*. In 2012, he received the Career Achievement Award for Theatre from the LA Weekly. John is a proud member of the Chickasaw Nation.

ELINA DE SANTOS (Co-Artistic Director) is the first woman to receive the LADCC award for Distinguished Achievement in Directing. World premieres: Rogue Machine include Rob Mersola's *Dirty Filthy Love Story*, John Pollono's *Razorback*, and Vince Melocchi's *Nice Things* as well as the American Premiere of *Daytona* by Oliver Cotton, West Coast Premieres: *Bhutan* by Daisy Foote, *Stop Kiss* by Diana Son, *Falling* by Deanna Jent. At Chance Theater, *Sweat* by Lynn Nottage, *Cry It Out* by Molly Smith Metzler, *Seminar* by Theresa Rebeck, at Skylight Theatre *Church & State* by Jason Odell Williams (WP), at Pacific Resident Theatre, *Smart Love* by Brian Letscher (WCP), *All My Sons*, *Orpheus Descending*, (LADCC Awards direction/production), *Rocket to the Moon*, (LADCC Nom), *Death of a Salesman*, (LADCC award), at Deaf West *Romeo & Juliet: Circus Verona*, (Ovation Nom), *Orphans* by Lyle Kessler at International City Theatre (OC Weekly Best Production). Pasadena Playhouse, Vincent in Brixton, Berkshire Theatre Festival, *Awake & Sing!*

JOE MCCLEAN (Production Designer + Technical Director) After studying Shakespeare in college, nepotism from a construction worker Uncle in NJ delivered the education that would actually keep Joe fed. Over the years, his time swinging a hammer dwindled as he studied at the Royal National Theatre, acted in touring children's theater, wrote and directed two indie features and a dozen shorts, joined the WGA, and started a family... And on occasion, he still opens his toolbox. Keep an eye out for *Viral*, written and produced by Joe, starring and directed by Blair Underwood, and also starring Sarah Silverman and Alfre Woodard.

DANE BOWMAN (Production Designer + Technical Director) Dane's love of theater began at the age of six, watching a production of Shakespeare's *Much Ado*. Soon after, while playing Tiny Tim in *A Christmas Carol*, he was introduced to the joy of being a part of the theater community. In the years since, he's followed his passion across the country, performing in 48 states as well as landing roles in Film & TV and earning his BFA in Performance & Directing from Southern Oregon University. Along the way, he's done a little bit of pretty much everything: carpenter, dry cleaner, bartender...he was even a Lumber Jack for a while! On his happiest days, you'll find Dane at work and play in a theater.

JUSTIN OKIN (Executive Director)

Justin is a producer, actor and audience development coordinator. With Rogue Machine, he has produced *Heroes of the Fourth Turning*, *On The Other Hand*, *We're Happy*, associate produced *Cock* and performed in *Pocatello*, *Stop Kiss*, and *MilkMilkLemonade*. He has served on the Board of Theatre of NOTE as well as performed in NOTE's productions of *Entropy*, *Eat the Runt*, and *Hot Cat*. With The Road Theatre Company, he co-produced four seasons of the Summer Playwrights Festival and performed in *At the Table*. He recently served as associate producer for Theatre Movement Bazaar's *Tiny Little Town*. Other acting credits include *The Elephant Room* (Center Theatre Group) *Khmer Amerika* (Lincoln Center's Directors Lab) and Suzan-Lori Parks' *365Plays/365Days* (The Public). He is the founder of Rouge Machine's Playwrights' Round Table.

AN-LIN DAUBER (New Light Scenic Design) is a New York based set and costume designer. Notable designs include *Seven Guitars* (Yale Repertory Theatre), *Paul Swan is Dead and Gone*, *What You Are Now* (The Civilians), *A Christmas Carol: The Live Radio Play* (Alliance Theatre), *It's A Wonderful Life*, *Lost in Yonkers* (Hartford Stage), *The Song of Summer* (Mixed Blood Theatre), *The Kind Ones* (Magic Theater). Upcoming: *Common Ground Revisited* (Huntington Theater). Anlindauber.com

CHRISTINA TANG (New Light Lighting Design) is a lighting designer, production manager, and digital art amateur based in New York City. She is a frequent collaborator on new works for theater and dance. Recent credits: *Feast* (The Tank); *Traffic* (Exponential Festival); *Hart Island* (Mason Holdings); *Preparedness* (The Bushwick Starr); *.SUITABLE__FOR.EXE(CUTION)* (Shawne Michaelain Holloway, PSNY); *Psychic Self Defense and Madame Lynch* (The Drunkard's Wife). She is a 2021 finalist for Opera America's Robert L.B. Tobin Director-Designer Prize. Christinaftang.com

CARSEN JOENK (New Light Sound Design) is a director and sound designer interested in work that uses non-hierarchical methods of collaboration to create equitable, ensemble-driven processes. She is the co-artistic director of Rat Queen Theatre Company, a resident artist with New Light Theater Project, and a 2020-2022 Roundabout Emerging Directors Group member. Select Sound Design: *Made by God* (Irish Rep), *The Mountaintop* (Weston Playhouse), *Fiction* (600 Highwaymen), and *Best Life* (JACK). Carsen-joenk.com

CHRIS MOSCATIELLO (Sound Consultant) is a sound designer, composer and music director with LADCC and Stage Raw awards and multiple Ovation nominations. He is currently the resident sound designer for Rogue Machine. Theater highlights: The Kennedy Center, Folger Shakespeare Theatre, A Noise Within, Antaeus, Odyssey Theatre, Rogue Machine, Fountain Theatre, Skylight Theatre, assistant conductor for the national tour of *Phantom of the Opera*. TV highlights: *The Walking Dead*, *Psych*, *Eureka*, *Human Target*, *The Cape*, *Caprica*, *Trauma*. He has scored series, specials and promos for NBC, HBO, BBC, Discovery, National Geographic and others, and he wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, D.C.

ASHLEIGH POTEAT (Costume Design) has designed scenery, costumes, and properties around the country, working in Florida, Washington, New York, Nevada, North Carolina & New Jersey. BA from University of North Carolina Asheville; MFA University of Nevada-Las Vegas. She is a resident artist of New Light and has designed for the company: *Less Than 50%* (Scenic), *Time Stands Still* (Costume), *Still Dance the Stars* (Scenic & Costume), *Sight Unseen* (Costume), & *A Burial Place* (Scenic).

CHRISTINE COVER FERRO (Costume Coordinator) Previous shows at Rogue Machine are *Dutch Masters*, *Ready, Steady, Yeti, Go!*, *Disposable Necessities*, last year's runaway hit *Heroes of the Fourth Turning*, *Middle of the World* (as well as its world premiere at Boise Contemporary Theatre) and *Monsters of the American Cinema*. She has also worked with Guillermo at Pacific Resident Theatre on *The Rhinoceros*, *My Girlfriend Is An Alien* and *The Homecoming*, *Beyond Riverside* and *Crazy* at the Fountain Theatre, and *Much Ado About Nothing* at A Noise Within. Other local credits include Unbound Production's Wicked Lit series, for which she won an Ovation in 2017, and the world premiere of John Ross Bowie's *Brushstroke*. Recent television credits include assistant costume design on *Cosmos: Possible Worlds* for NatGeo and *Promised Land* for ABC.

ASHLEE WASMUND (Original Choreography) is a director, choreographer, and actor. Recent: *My 80-Year-Old Boyfriend* (Arizona Theatre Company), *H*tlar's Tasters* ('Best of Fringe', The Stage UK), *This Wrestling Place* (in development), *A Ghost of Christmas Past* (original radio drama). She serves as Program Director of Musical Theatre & Dance at Western Carolina University and is the Founding Artistic Lead of Calliope Stage Company as well as a Resident Artist with New Light Theater Project (NLTP). ashleewasmund.com

EMMY FREVELE (Choreography for Rogue Machine) is a Los Angeles-based choreographer celebrated for her artistry and meticulous attention to detail. Through her work, Emmy brings stories to life by creating compelling narratives through movement. Her choreography has been featured on *The Today Show* and The CW Network's *I Ship It* (seasons 1 & 2), as well as in the feature film *Tankhouse*. Her work has been showcased at Feinstein's/54 Below (NY) and on Carnival Cruise Line, in addition to contributing to a variety of short films, music videos, live performances, and musicals. As a performer, she has shared the stage with esteemed artists such as Paula Abdul, Green Day, Cher Lloyd, Oily Murs, LMFAO, Laura Bell Bundy, Bella Thorne, and more. She's thrilled to be part of the creative team for *H*tlar's Tasters*. Thank you Sarah, Rich, Myrna, and the cast. As always, thank you Julie, Keith, Sharon, and my fam. #grateful

MYRNA GAWRYN (Choreography Consultant for Rogue Machine) directs and consults for theater, and for the animation industry domestically and abroad. Her background is in choreography, dance, and physical performance. She is a long time collaborator with the artists at her home theater, PRT in Venice, and has worked with the Sundance Theater Lab in Utah, and the Lincoln Center Director's Lab at the Pasadena Playhouse. She has worked with LucasFilm and Disney, and abroad with studios and film schools in France, Hungary, Germany, Australia, Ireland, Singapore, Taiwan, Malaysia, and more. Myrna's passion for understanding how we move and what moves us, initiates her work in all storytelling mediums. She is very happy to once again be working with Rogue Machine, and its producing and creative teams.

RICH WONG (Stage Manager)

Rich is a graduate of UCLA where he earned a BA in film and television. His theatre credits include *Company of Wayward Saints*, *Reservations For Two*, *Gruesome Hotel*, *Measure For Measure*, *Come Get Maggie*, *Blue*, *The Shadow*, *Lines in the Dust*, and *Sukkot*. When he's not stage managing, you may find him forcing blood from a stone (or what he likes to call writing).

VICTORIA HOFFMAN (Casting) Resident Casting Director at Rogue Machine. Recent credits include *Monsters of the American Cinema*, *Heroes of the Fourth Turning* (LADCC Nominated Best Production) & *Come Get Maggie; For the Love of a Glove* at The Carl Sagan & Ann Druyan Theater (LADCC Nominated Best Production); *Kiss of the Spider Woman* at A Noise Within; *No Place Like Gandersheim & Hungry Ghost* at The Skylight; *Curious Incident & Herland* for Greenway Court; *Judas Kiss & A Streetcar Named Desire* for Boston Court. Film projects include the AFI Thesis films *Zenaida* (LAAPFF Official Selection) and *The Fishmonger* (2024 Student Emmy Award Nominee); *Dog Lover* at the DTLA Film Festival (among many) and three vertical short form episodic series for Kalos TV. Currently Manager of Casting at the AFI Conservatory. Acting credits include *Julius Weezer* for the Troubies, *Sonneteer* at the LA LGBT Ctr, and TV pop ups in *Abbot Elementary* and *The Shrink Next Door*.

www.victoriahoffman.com @VicHoffmanLA

MICHELLE HANZELOVA-BIERBAUER (Graphic Design, Marketing Director) Michelle is a graphics and video projection designer. Most recently she designed projections for Tim Venable's *The Beautiful People* and Mike Bartlett's *Earthquakes in London* at Rogue Machine (Ovation Nomination). She's designed poster graphics for Rogue Machine, PRT, Theatre of Note, Lobby Theatre, Sacred Fools, International City Theatre and others. In the music video industry her favorite projects include Lizzo's *About Damn Time*, *2BeLoved* and *Special*, SZA's *Kill Bill*, and working for artists such as Olivia Rodrigo, Doja Cat, Imagine Dragons and others. She likes dark, dusty theatres, her wife Amanda (yes, that Amanda!), their boyfriend, their seven cats, two dogs and laughing at existential crises. www.MichelleHanzelova.com

RACHEL ANN MANHEIMER (Production Manager) Having managed everything from original musicals to avant garde happenings, some of Rachel's favorite credits include Tim Crouch's *An Oak Tree*, The American Opera Project's *HAGOROMO*, and *A Midsummer Night's Dream* with the talented seniors at The Professional Performing Arts High School. You may have seen Rachel running around during the Hollywood Fringe Festival at The Broadwater, where they also ran the acclaimed original production of *The Art Couple*, by Emmy winner Brendan Hunt. As a Los Angeles native, Rachel is doubly proud to be eight shows in with Rogue Machine in the historic Matrix Theatre. Ask them about the ephemeral power of the sense of wonder!

PRODUCTION STAFF

Founding Artistic Director.....John Perrin Flynn
Artistic Director.....Guillermo Cienfuegos
Co-Artistic Director.....Elina de Santos
Executive Director.....Justin Okin
Publicity.....Judith Borne
General Manager.....Ramón Valdez
Production Manager.....Rachel Ann Manheimer
Social Media Manager.....Ruth Fowler
Company Manager.....Scott Sheldon
Box Office Manager.....Marsha Henry
Resident Casting Director.....Victoria Hoffman

BOARD OF DIRECTORS

Neely Swanson
President/Chair

Stephanie Kerley Schwartz
Secretary

Guillermo Cienfuegos
Ginna Carter
Elina de Santos
John Perrin Flynn
Paula Holt
Perla Karney
Jonathan Meyers
John Pollono
Lex Conboy
Yiyi Huang
Justin Okin

Emeritus:
Jean Craig
Lesley Brander-Epps
Bob Pinzler
Lewin Wertheimer